

SURVEY ON THE

# NATIONAL CULTURAL POLICY

## DISCUSSION PAPER

You can provide your feedback on the National Cultural Policy discussion paper by completing this survey. Your input will help the Australian Government to develop a new National Cultural Policy for the 21<sup>st</sup> century.

**It will only take around 5 minutes to complete.**

Please remember:

- Your views are important to us and **your answers will be kept in the strictest confidence.**
- **None of the responses you give are directly linked to you as an individual. They are used purely for statistical purposes only.**
- Please be completely honest in your answers so that the information we collect is accurate. Remember, there are no right or wrong answers: it's your opinions that count.

### Q1a. Please start by telling us whether the National Cultural Policy is important to you?

Please tick one [Single choice]

- Yes (go to Q1b)
- No (go to Q1b)
- Don't know (go to Q2a)

### Q1b. Why do you say this?

Please write your answer in the space below

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Four goals in the discussion paper could become part of the new National Cultural Policy. We outline these below and would appreciate your brief feedback on each

### GOAL 1:

*To ensure that what the Government supports — and how this support is provided — reflects the diversity of a 21st century Australia, and protects and supports Indigenous culture*

#### More about goal 1

The arts enrich our lives, and all Australians, no matter where they live or where they are from should have the opportunity to participate in the cultural life of the nation. Improving access to the arts is vital to shaping identity and building strong, resilient, prosperous communities.

#### Q2a. Do you think this should be one of the goals of the National Cultural Policy?

Please tick one

- Yes [go to Q2b]
- No [go to Q2b]
- Don't know (got to Q3a)

#### Q2b. Why do you think it should/ should not be one of the goals?

Please write your answer in the space below

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### GOAL 2:

*To encourage the use of emerging technologies and new ideas that support the development of new artworks and the creative industries, and that enable more people to access and participate in arts and culture*

#### More about goal 2

New methods of communication have changed the way Australians create, access and participate in arts and culture. Young people are increasingly blurring the boundaries between arts consumption and participation, and driving capacity to innovate and benefit from the new global digital economy. Cultural diversity is helping fuel innovation by bringing different insights to traditional practices. To support and develop this innovation and celebrate new and diverse artforms, building on emerging technologies will re-invigorate cultural life and offer new opportunities for community engagement.

The creative industries draw on the creative skills and talents of our workforce, driving new ideas and change. Australia needs to develop new skills, bringing arts and creative industries into the mainstream of Australian life. Achieving a globally competitive creative industries sector is vital to Australia's prosperity, propelling a creative, imaginative nation in the 21<sup>st</sup> century.

#### Q3a. Do you think this should be one of the goals of the National Cultural Policy?

Please tick one

- Yes [go to Q3b]
- No [go to Q3b]
- Don't know [go to Q4a]

#### Q3b. Why do you think it should/ should not be one of the goals?

Please write your answer in the space below

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### GOAL 3:

*To support excellence and world-class endeavour, and strengthen the role that the arts play in telling Australian stories both here and overseas*

#### More about goal 3

Australia has developed a reputation for its world-class arts and artists, many of whom are awarded international prizes such as Academy Awards and Grammy Awards, through to awards in many other fields, including architecture, visual arts and literature. More than ever, our arts and associated industries are performing at the highest levels – reflected in more requests for touring, increased reliance on our expertise, and greater demand for Indigenous arts. The arts tell our stories and increasingly utilise our innovative capacities and talents.

#### Q4a. Do you think this should be one of the goals of the National Cultural Policy?

Please tick one

- Yes [go to Q4b]
- No [go to Q4b]
- Don't know [go to Q5a]

#### Q4b. Why do you think it should/ should not be one of the goals?

Please write your answer in the space below

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### GOAL 4:

*To increase and strengthen the capacity of the arts to contribute to our society and economy*

#### More about goal 4

A creative nation is a nation where education and training unleash creative talent and critical appreciation. An education rich in the arts fuels children's curiosity and critical capacity; it prepares children for better academic achievement and for creative flexible thinking. Every child has the right to experience and learn about the arts from a young age. The arts also help children gain a greater understanding and appreciation of people from other cultures who are living in Australia. The arts inspire future audiences, build the workforce of the future and the next generation of leaders.

Connected to the role of education in the arts is the capacity of the arts, and its many associated industries, including the creative industries, to contribute to the economy. There is strong evidence showing that growth in these areas directly contributes to the strength of the Australian economy, and to the perception of our society as vibrant, modern and inclusive.

#### Q5a. Do you think this should be one of the goals of the National Cultural Policy?

Please tick one

- Yes [go to Q5b]
- No [go to Q5b]
- Don't know [go to Q6]

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**Q5b. Why do you think it should/ should not be one of the goals?**

Please write your answer in the space below

**Q6. Are there any other goals you would like to see included in the National Cultural Policy?**

Please write your answer in the space below

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Now if you don't mind, we'd like to know a little bit more about you:

This information is being collected to give us an understanding about who is completing the survey. Your responses will be used at an aggregate level only and will be used in the strictest of confidence.

### Q7. Are you?

- Male
- Female
- prefer not to answer

### Q8. What is your age?

Please tick one

- 15-19 years
- 20-29 years
- 30-39 years
- 40-49 years
- 50-59 years
- 60-69 years
- 70+ years
- prefer not to answer

### Q9a. Do you currently work in the arts and culture sector?

Please tick one

- Yes (go to Q9b)
- No (go to Q10)
- prefer not to answer

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### Q9b. Are you involved in the arts and culture sector as a:

Please tick one

- Artist —music, performing arts, literature and visual arts
- Teacher —music, performing arts, literature and visual arts
- Student —music, performing arts, literature and visual arts
- Cultural industry worker —galleries, libraries, theatres, cultural venues and training institutions
- Creative industries worker —film and television production, broadcasting, electronic games, architecture, design and fashion, publishing, media and advertising
- Cultural heritage worker
- Other \_\_\_\_\_ (please specify)

### Q10. What is your home postcode?

### Q11. Would you like to add anything about the National Cultural Policy discussion paper?

Please write your answer in the space below

### Q12. Finally, can we publish the comments you have given in this survey? The comments would not be attributed to you.

- Yes
- No

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Your responses will be used at an aggregate level only and will be used in the strictest of confidence. Responses will not be passed on to any other party for any purpose other than that which it was intended.

Thank you for providing your feedback on the National Cultural Policy discussion paper. Your opinions and comments are greatly appreciated and valued.

Please return your survey by:

**email:**

[culturalpolicy@pmc.gov.au](mailto:culturalpolicy@pmc.gov.au)

OR

**post:**

National Cultural Policy

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